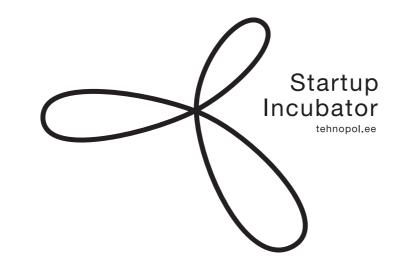
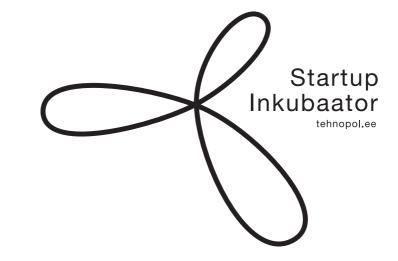


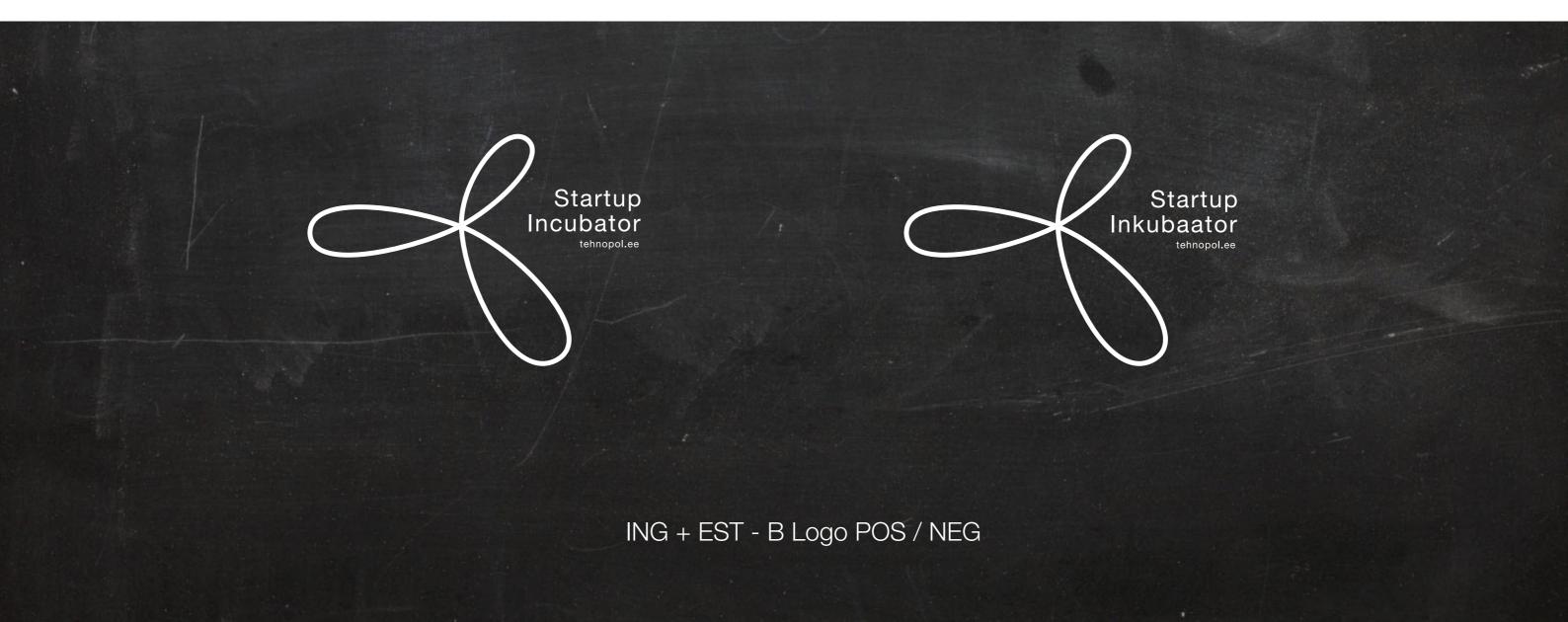
ING + EST - A Logo - COLORS











In 1983, D. Stempel AG redesigned the famous Helvetica typeface for the digital age, creating Neue Helvetica for Lino-type: a self-contained font family. Today, this family consists of 59 different font weights.

# FONT: Helvetica Neue LT Pro

#### 1234567890#!?

Neue Helvetica sets new standards in terms of its form and number of variants. It is the quintessential sans serif font, timeless and neutral, and can be used for all types of communication. Neue Helvetica is one of three Helvetica typeface families from Linotype.

#### 1234567890#!?

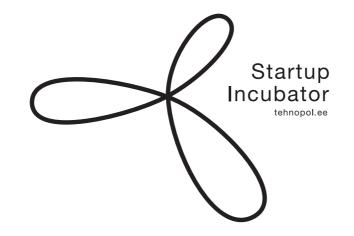
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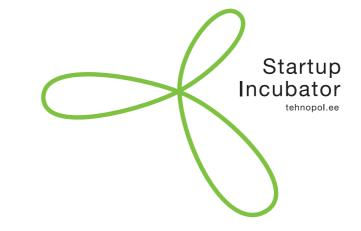
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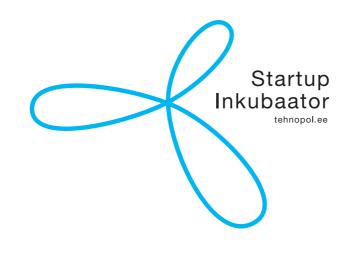
Neue Helvetica sets new standards in terms of its form and number of variants. It is the quintessential sans serif font, timeless and neutral, and can be used for all types of communication. Neue Helvetica is one of three Helvetica typeface families from Linotype.

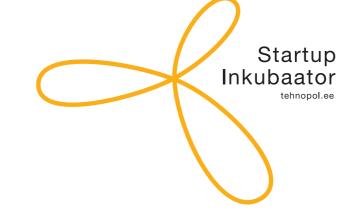








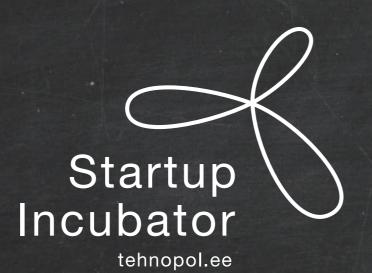






C/55 M/0 Y/100 K/0 Pantone 376 C C/0 M/35 Y/100 K/0 Pantone 7549 C

## ING + EST - B Logo - COLORS



Startup Incubator

tehnopol.ee

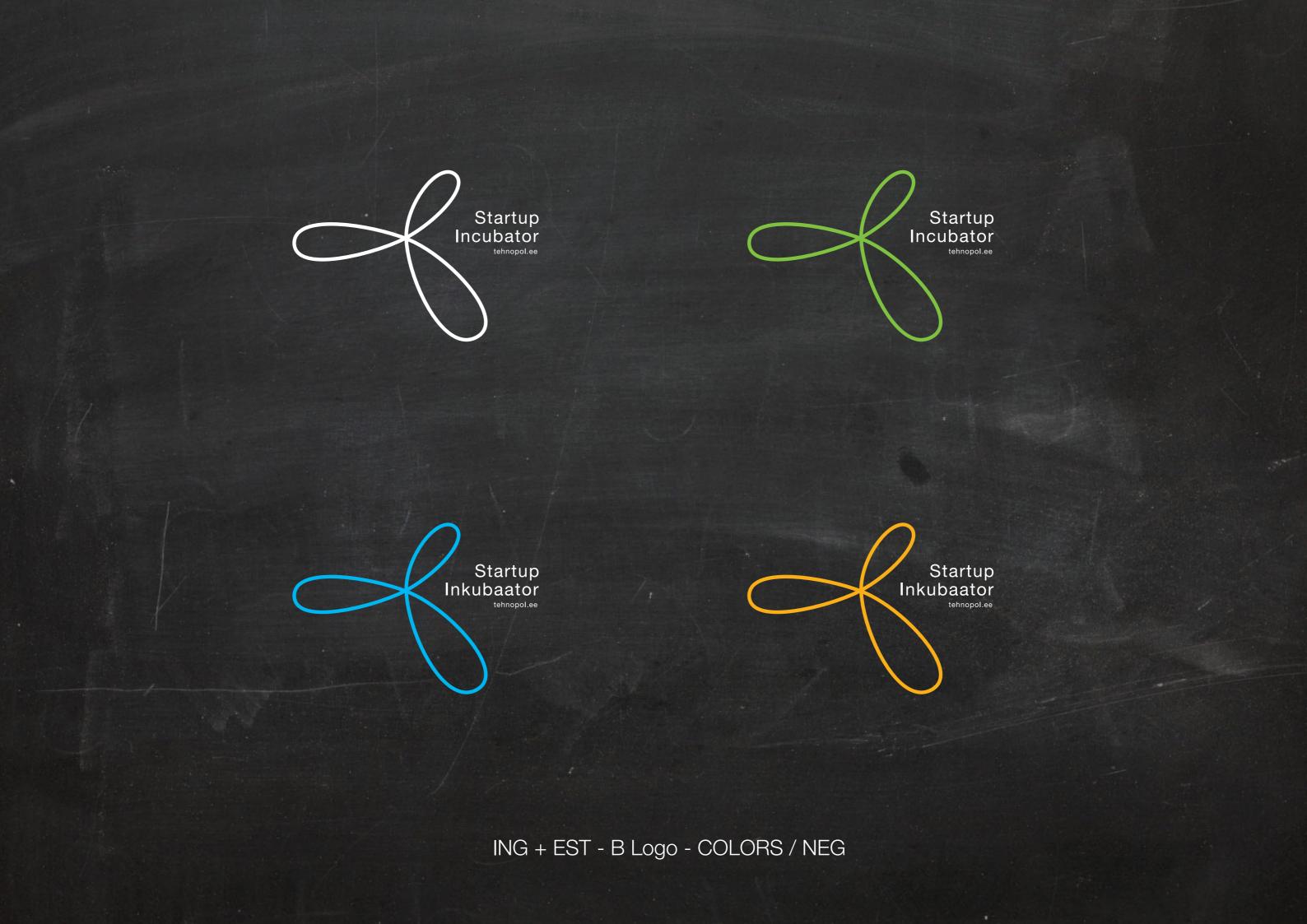
Startup Inkubaator

tehnopol.ee



ING + EST - A Logo - COLORS / NEG





















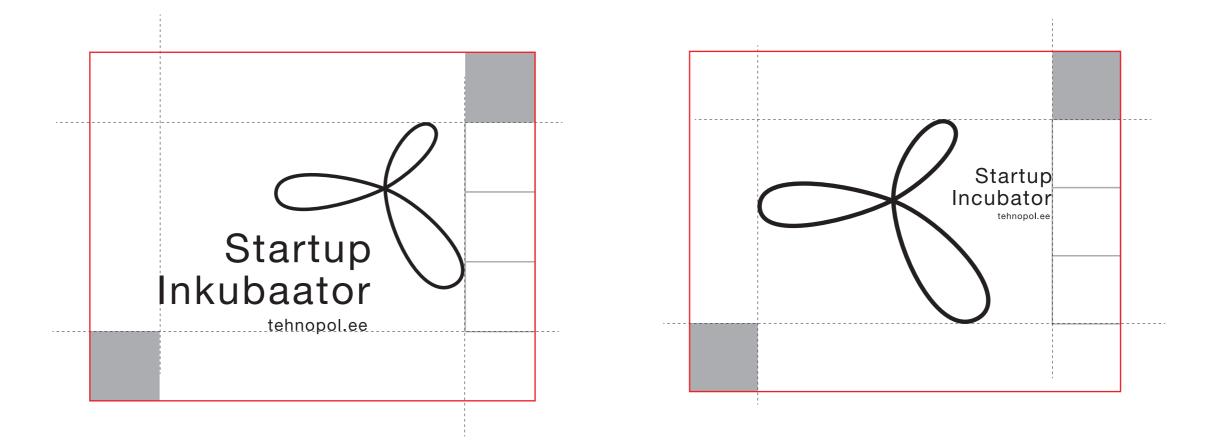






### VERY SMALL Logo





Logo SAFE SPACE

